KEY STAGE 1 Semi-Formal	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Yearly Overview						
Core Text/Reading	Anna Hibiscus' Song by	Oh No, George!l by Chris	Naughty Bus by Jan and Jerry	What the Ladybird Heard by	lucky Worms by Vivian French	The Gigantic Turnip by Aleksei
	Atinuke and Lauren Tobia	Haughton	Oke	Julia Donaldson and Lydia Monks	and Jessica Ahlberg	Tolstoy and Niamh Sharkey
Phonics and Early Reading: Experience, Knowledge,	Nursery rhymes: If You're Happy and You Know it	Nursery rhymes:	Rhythm, rhyme and body percussion	Vocalising animal sounds	Rhythm and Rhyme	Vocalising animal sounds
Skills and Strategies	Trappy and fou know it	Hickory Dickory Dock	percussion	Singing farm songs Words as	Spider songs	Drawing on repeated refrain
Writing Outcomes	Rhythm and rhyme	Playing with sounds	Singing transport action songs	tags – maps	Rhyming couplets Onset and	and patterning to re-read Words as tags – matching text and
	Family songs			Reading own mapmaking and	rime Using supportive	illustration
	Instrumental sounds	Body percussion and instrumental sounds	Exploring a range of voice and instrumental sounds	role-play writing outcomes	illustrations to predict	Reading and following simple
	Davis and is a distribution	Dool, boood gove	Magning the second maint at the	Begins to form the initial letter	Lifting print through	recipe cards
	Personalised alphabet frieze Alliteration – names	Book-based game	Meaning through print style and photographs Writing then	for words starting with sounds learnt so far.	performance reading Words as tags	
	& places	Copy a pattern	reading own books and role- play writing	Understands text goes left to	Group letters together	Can find requested symbol from a small selection to support
	Reading familiar	Complete a pattern		write	_	development of descriptive
	instructions written by children.	Match initial sound of name	(Standard 1) Transcription: The pupil can draw lines or	Match letters (may not know	Puts spaces between groups of letters	vocabulary.
			shapes on a small or a large	sound)		Orders symbols into a simple
	Indicate they wish to make marks	Put initial sound of name on work	scale (e.g. on paper or in the air or sand) KPI	Copies letters relating to the	To write correct initial letter in words formed from the sounds	sentence to label a picture e.g. Girl in house
	Intercepted in month modifies	Matab latteration was		sounds learnt so far.	learnt so far.	Hara 2 harranda ta dasariha a
	Interested in mark making	Match letters in name	(Standard 1) - Composition: The pupil can say an	Selects key symbols from a grid	Beginning to write correct final	Uses 3 key words to describe a picture
	Look at symbols	Select words/symbols to label a picture (minimum of	appropriate word to complete a sentence when the adult	(6 symbols)	sound for words formed from the sounds learnt so far.	Orders writing letters left to
	Match photo to object	4 symbols)	pauses (e.g. 'We're going to	Uses a range of mark making		right
	Match object to symbol	Gives picture a name	thezoo/park/shop/beach'). KPI	tool	Writes first name.	
					Match letters in surname	
	Track an object	Labels a picture with a symbol	Hold a pencil with sufficient grip and pressure to make		Orders the letters of their	
	Aware of simple cause and effect	Dictates a caption for a	marks on paper or perform an equivalent task using the		surname	
		picture - 2 key words	preferred form of		Beginning to spell 1 other word	
	Uses input device randomly	Uses input device for cause	communication (e.g. using electronic writers or eye-gaze		than their name using the letters learnt so far.	
		and effect	for writing/ communicating)			
	Selects own photo consistently	Copies body movements -	To order first 3 letters of first		Beginning to spell 3 words, other than their own name,	
	Experiences a range of	horizontal, vertical, round	name		from the letters already learnt.	
	mark making tools	Uses signs/symbols/words to	To order letters of first name		Can match 5 capital letters to	
	Copy horizontal	give meaning	Finds name on piece of work		lower case letters	
	movements	Observes an adult writing			Sequences 3 letter cards to	
	Copy vertical movements	Uses input device to change	Sequences symbols to create key word sentence about a		create given word from the letters already taught.	
		screen	picture			
	Make marks when asked to write		Identifies letters on a page		Introduce descriptive vocabulary.	

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		Look at screen after input				
	Make marks on screen	device used	Identifies pictures on a page			
	Touches a range of	Sequences 3 symbols	Identifies symbols on a page			
	textures					
	Tolerates hand over hand					
Danielo Dhanias tao shina						
Bespoke Phonics teaching						
(little Wandle for individual						
children)						
Extended Writing (Shared)	A 'Happiness Song	Letters and message	A narrative episode	Instructions	Information booklet	Care labels and signage
Maths	Match Sort and Compare	Numbers 1- 5	Numbers 1-10.	Mass and capacity	Length, Height and Time	Number & consolidation.
				To 20 and Beyond (Place Value)	Sharing and grouping	
	Talk about measure and	Shapes with 3 sides or less	Shapes with 4 sides.	3 D shapes		
	Patterns					
My Independence/PSD	My Dressing and	My Cooking	Personal Hygiene	My Cooking	Road Safety	My Cooking
,aepenaenee, rez	Undressing	, 5558	, c.se.i.a,g.e.i.e	, 5558		,
	onaressing	To wash and dry hands	To know the importance of	Make a cheese sandwich using a	Shows understanding of the	
	Putting on and taking off	before cooking.	staying clean	hand-held grater with support	need for safety when tackling	Frozen banana lollies
	various items of clothing /	before cooking.	Staying cican	as and where necessary.	new challenges, and considers	1102cm bununu iomes
	Development of the fine	To wash, dry and put away	To wash hands effectively	as and where necessary.	and manages some risks	Frozon suppy follios
	and gross motor control	utensils. To open containers	lo wasii ilalius ellectively	Making pizza.	and manages some risks	Frozen sunny lollies
	needed.	and replace lids.	To identify clean clathes	iviaking pizza.		Apricat and shacelets is a lallies
	neeueu.	and replace ilus.	To identify clean clothes	Making hurgers		Apricot and chocolate ice lollies
		To Anka an an aibilite of a	To have a suitable tailet	Making burgers		
		To take responsibility for	To have a suitable toilet	Naskina savasa II		Fares - Americk - am 111 1
		getting the necessary	routine	Making sausage rolls		Frozen strawberry milkshake
		equipment from their usual	l_, ,			Iollies
		places and putting them back	To know how to brush my	Making slow cooker chilli		_ , , ,
		again when finished.	teeth.			Raspberry tea ice lollies
	To explore different			Making a smoothie		
	feelings related to	To use a spreading knife to	To look after my own personal			BBQ
	mild(ish) emotions such	spread and cut toast, with	care			
	as like and dislike (who	support as and where				
	and what), annoyance.	appropriate and/or		To reflect on friends and		
		necessary.	Growing up- How do we	friendships.		
	To explore the stronger		change physically from			
	relationships related	To identify and name	babies? (age appropriate)	To reflect on friendship as a two-		
	emotions of love,	external parts of the body.	(3	way relationship.		
	infatuation, jealousy,			, , , , , , , , , , , , , , , , , , , ,		
	anger, sadness,			To reflect on our responsibilities		
	embarrassment.			•		
	emparrassment.			as friends		

The World Around Us	Understanding the World: Family Life	Understanding the World: Pets	Understanding the World: Transport	Understanding the World: Farm animals	Understanding the World: Observing Minibeasts	Physical Development: Healthy Diet and Exercise
Science	Rocks and soils	Animals and Humans	Materials	Living Things	Plants	Changing Seasons
Creativity Skills	To encounter, copy and continue a pattern using a variety of objects and	Use objects to do simple printing.	Encountering primary colour	Encountering simple printing – butterfly prints	Explore summer imagery through art.	Explore summer imagery through art.
	materials. To encounter,	Painting over a picture	Encountering secondary colours – colour mixing	Encountering simple printing – fruit and vegetable prints	Activity: Handprint tree	Activity: Sunflower fork painting
	pattern using a variety of objects and materials.	Papier Mache – tear & scrunch paper, 3D models.	Exploring secondary colours – colour mixing	Exploring printed rubbings – texture rubbings with crayons	Explore summer imagery through art.	Explore summer imagery through art.
	. Introduce the element of both 2D and 3D shape,	Papier Mache – painting	Encountering colour – dark		Activity: Junk modelling bees – develop understanding of 3D	Activity: Fish weaving art
	form and space. Introduce the element of both 2D and 3D shape, form and	Clay models Christmas decorations	and light Exploring colour – dark and	Exploring printed rubbings – create a print block.	shapes	Explore summer imagery through art.
	space.	Begins to build a repertoire	light	Developing understanding of tie dye – design a t-shirt.	Explore summer imagery through art.	Activity: Under the sea watercolour painting
	Explore copying and continuing a pattern using a variety of objects and	of songs and dances. MUSIC Explores the different sounds	Developing understanding of colour. MUSIC	Developing understanding of tie dye – dye a t-shirt	Activity: Sunflower – copy and continue a pattern	Explore summer imagery through art.
	materials as well as identifying differing objects by their shape	of instruments. Children sing songs, make	Makes improvised composition using sounds to represent a	MUSIC Creates sound effects for a	Explore summer imagery through art Activity: Firefly suncatcher.	Activity: Suncatchers
	and differing size. Explore copying and	music and dance, and experiment with ways of changing them.	picture/scene/emotion. Experiment playing percussion	picture or story, thinking about how music can create a mood.	Explore summer imagery through art.	Explore summer imagery through art.
	continuing a pattern using a variety of objects and	listen to pieces of music such	in groups starting to use different effects such as	Build repeating patterns and recognise patterns in the	Activity: Clay mosaic art -	Activity: Windmill
	materials as well as identifying differing objects by their shape	as from different cultures, genres or eras (classical, pop, Jazz, Bollywood, reggae,	dynamics following a picture score.	environment. Begins to explore basic rhythmic	develop understanding of 3D shapes	Explore summer imagery through art.
	and differing size.	country & western,	Pupils practice improvising using voice / body percussion	patterns to compose a short piece.	Explore summer imagery through art.	Activity: Sun dot art
	Pupils experience and begins to show an emerging awareness with a range of media through sensory exploration and	chants etc) and recognise the tempo and dynamics. Play simple 2 – 3 picture symbol score / pattern.	through call and response songs at times leading the song. identify a wide range of school	Experiment playing instruments in groups using different effects such as tempo with minimum support, exploring different	Summer photo shoot MUSIC To listen and then express their opinion about music from	MUSIC To perform using instruments their own summer show
	using different body parts.	To follow a conductor and play fast, slow, loud and	instruments (by sight and sound) and know how to play them, e.g.:	music. genres including reggae, pop,	different cultures, genres, or eras (classical, pop, Jazz, Bollywood, reggae,	
	MUSIC Pupils begin to respond	quiet and to stop.	To know how different	country & western, Bollywood	country & western, chants etc).	
	consistently to familiar people, events and objects they may move	To copy and continue a simple rhythm e.g. based on their name or a simple word	are played e.g., tapped,		Begin to identify a range of familiar orchestral instruments	
	their whole bodies to sounds they enjoy, such as music or a regular	chant e.g. cat + tiger + cat + tiger, maintaining a	shaken, or strummed or scraped.		(by sight and sound). To follow and play a pictorial	

	The same and he said the	Desire to build a new subst	T	T	To since in Assessment and Assessment 1	<u> </u>
	They may begin to	Begins to build a repertoire			To sing in tune and to a steady	
	anticipate something is	of songs and dances.			beat and begin to make up	
	going to happen after	Fundamental a different accorde			lyrics to perform to their class.	
	hearing a certain sound of	Explores the different sounds			NA/tale in-reserving	
	piece of music (sound	of instruments.			With a peer, improvise using	
	cues or touch cues)				instruments through call and	
					response songs and games.	
	Begins to move to music,					
	listen to or join in rhymes				Pupils begin to explore music	
	or songs.				from different eras Gregorian	
					Chants, Tudor Music	
	Joins in singing favourite				_	
	songs by vocalising, using				Experiment with arranging,	
	their own means of				ordering and overlapping	
	communication, may				patterns.	
	initiate these interactions.					
					Demonstrate confidence by	
	Creates sounds by				performing drama, mime and	
	banging, shaking, tapping				simple dance routine to a small	
	or blowing and come to				audience	
	the realisation they affect					
	their environment					
	creatively Seek attention					
	through eye contact,					
	gesture or action-					
	explores a range of					
	different sound s					
	(including musical					
	instruments)					
	Sings a few familiar songs.					
	Beginning to move					
	rhythmically. Imitates					
	movement in response to					
	music. Taps out simple					
	repeated rhythms					
Physical Development	Dancing, pounding and	Dog show enactment Tidying	Action songs Riding balance	Animal actions Re-enacting and	Spider actions Sweeping and	Investigate pushing and pulling
	climbing Demonstrating	up mess Paper collage Mark-	and pedal bikes Travelling	hatching plans around a large-	dusting ceilings Spider web	in the setting. Sorting and
	favourite games Action	making involved in drawing	using body Unwrapping,	scale farmyard Doing a farmer's	creation Finger rhymes	sowing seeds. Using gardening
	and finger rhymes	different kinds of dog	washing and rescuing Naughty	work: using tools that develop	Performance reading actions.	tools that develop gross motor
	Printmaking		Bus Fixing and maintaining	gross motor skills and those that		skills and those that strengthen
			bikes and toy vehicles	strengthen hand and finger		hand and finger muscles and co-
			Constructing a cityscape	muscles and co-ordination		ordination.
	Swimming					
	Forest School/Outdoor	Swimming	Swimming	Swimming		
	learning.	Forest School/Outdoor	Forest School/Outdoor	Forest School/Outdoor learning.	Swimming	Swimming
	icuming.	learning.	learning.	Torest sensoly outdoor learning.	Forest School/Outdoor	Forest School/Outdoor learning.
			icariing.		learning.	. S. est sensoly outdoor rearning.
					icarming.	
Visits	Trip: Visit to a Local Park	Trip: Visit to a Petting Zoo or	Trip: Visit to a Local Transport	Trip: Visit to a Local Farm	Trip: Nature Walk in a Local	Trip: Local Market or
Visits	or Botanical Garden	Farm	Museum	Link: Understanding the World:	Woodland or Forest	Supermarket Tour
	Link: Understanding the	1 4.711	Link: Understanding the	Farm animals and their habitats.	**************************************	Supermarket rour
	World: Family Life and		World: Transport and	Tariff difficults and their flabitats.		
	vvoliu. Faililly Life allu	<u> </u>	vvoriu. Hansport and			



exploration of outdoor	Link: Understanding the	observing different types of	Link: Understanding the World:	Link: Physical Development:
environments.	World: Pets and farm	vehicles.	Observing Minibeasts and	Healthy Diet and Exercise; My
	animals.		plants.	Cooking