



Inclusion- Independence- Self-worth

KEY STAGE 3 SEMI-FINAL	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Yearly Overview 2026-2027						
Core Text/Reading	The London Eye Mystery — Siobhan Dowd	My Friend Walter – Michael Morpurgo	Skellig – David Almond	Lord of the Flies - William Golding	Holes – Louis Sachar	Freedom – Catherine Johnson
Themes	Neurodiversity Mystery & problem-solving Family & relationships Identity & belonging	History (Tudors), Ghosts, Family, Humour, Change over time, Friendship	Friendship and Trust The Blend of Reality and Magic Hope and Healing Loneliness and Belonging Change and Growth	Human Nature and Savagery Civilization vs. Chaos Fear and the Unknown Leadership and Power Loss of Innocence	Justice & Injustice Friendship & Loyalty Power & Authority Redemption Family & History	Slavery and freedom, Justice Identity Courage Inequality History
Writing Outcomes- Linked to Functional Skills.	Newspaper Report Formal Email Witness Statement Persuasive Letter Information Leaflet Diary Entry	Stories, diaries, letters, character descriptions, debates, historical report	Writing descriptions (settings, characters, atmosphere) Writing narratives (retelling or alternative endings) Writing diary entries (from Michael, Mina, or Skellig) Writing informal letters (to characters or from characters) Writing formal letters (e.g. to a doctor, council, or school) Writing instructions (e.g. how to care for Skellig)	Writing instructions (rules for survival on the island) Writing reports (on events or characters) Writing persuasive texts (e.g. why rules matter) Writing comparisons (leaders, groups, behaviour) Writing reflective pieces (moral choices, actions)	Newspaper Report Formal Complaint Email Incident Report Persuasive Letter Instruction Writing Job Description / Advertisement Diary Entry	Stories, diaries, letters, debates, newspaper reports, historical essays
Maths	Place Value & Operations	Addition & Subtraction	Shape & Space	Multiplication & Division (Including Algebra)	Fractions, Decimals & Percentages	Handling Data & Statistics
Humanities	<u>Geography – Map Skills</u> The story involves tracking movements across London, so map-reading, routes, and understanding locations fit well	<u>History - Tudors</u> Tudor ghost + modern link, introduces Tudor history in an engaging way.	<u>Citizenship – Crime and Punishment</u> Explores questions about right and wrong, responsibility, and how society treats unusual or vulnerable people.	<u>History – World War 2</u> Written after WWII and reflects ideas about human nature, conflict, and society breaking down under pressure.	<u>Geography – The Environment and Climate Change</u> Set in a dry desert environment, it links well to land use, climate, and how environments affect human life.	<u>History - Slave Trade</u> Set in 18th-century Britain, directly linked to the slave trade.
Science	Cells & Simple Organisms	Acids & Alkalies	Energy: Light & Sound	Separating Mixtures	Plant Growth & Photosynthesis	Space & The Solar System
Forest School	Observation, problem solving and Autumn exploration	History, Belonging and winter exploration	Nature, Growth and new beginnings	Community, leadership and the natural world	Resilience, Survival and environmental discovery	Identity, Journeys and community
PSD	Developing Self (Year 1), Working as Part of a Group (Year 2)	Individual Rights & Responsibilities (Year 1), Preparing for Work (Year 2)	Environmental Awareness (Year 1), Working Towards Goals (Year 2)	Healthy Living (Year 1), Managing Social Relationships (Year 2)	Dealing With Problems in Everyday Life (Year 1), Planning an Enterprise Activity (Term 2)	Managing Own Money (Year 1), Running an Enterprise Activity (Year 2)
ART	Dimensional Techniques - View from the London Eye	Experimenting with Ideas and Techniques	Art & Design Project	Materials, Techniques and Visual Language	3D Visual Communication	Art & Design Project
Home Cooking Skills	Recipes & Ingredients	Hygiene in the Kitchen	Nutrition	Planning a Menu	Cooking a Menu	Reviewing my Cooking
Digital Skills	Online Security & Personal Information	Digital Literacy & ICT Use	Online Safety & Digital Citizenship	Data Handling & Analysis (ICT Focus)	Creating Digital Content	Problem Solving Using ICT

Comment [JC1]: @Harry Thompson can I be a pain.... would you mind putting the theme in here please.



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Core PE	Invasion Games – Football/Tag Rugby	Gymnastics & Parkour	Net & Wall Games – Tennis & Volleyball	ABC: Ability, Balance, Coordination	Striking & Fielding – Rounders/Cricket	Athletics & Fitness
Sports Leaders Level 1	Leadership Qualities & Behaviors	Leadership Development & Responsibilities	Planning Physical Activity Sessions	Communicating as a Leader	Delivering Physical Activity Sessions	Reviewing Physical Activity Sessions
Asdan	Friends, Relationships and Community	Friends, Relationships and Community	Independent Living	My Healthy Activities	Employment	Employment
Visits	<u>The London Eye</u> Direct connection to the novel's setting and central mystery. Pupils can investigate observation, perspective, evidence-gathering and mapping.	<u>Eltham Palace</u> The novel centres on royalty, English heritage and historical figures. Eltham Palace was a royal residence and Henry VIII's childhood home, helping pupils explore monarchy and British history.	<u>Oxleas Woods & Severndroog Castle</u> The novel explores nature, mystery, transformation and the relationship between urban and natural environments. Woodland fieldwork and creative writing activities work particularly well here.	<u>Go Ape Battersea / Outdoor Adventure Centre</u> Practical leadership and cooperation challenges mirror the social dynamics of the novel.	<u>Natural History Museum (Geology Gallery)</u> Investigate rocks, fossils, erosion and the physical environment that shapes the story's desert setting.	<u>National Maritime Museum Greenwich</u> : The National Maritime Museum has galleries and resources exploring the Atlantic world, enslavement, resistance, and the legacies of the transatlantic slave trade. It also offers educational resources specifically focused on slavery and abolition.